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Förster (W.) u. Koschwitz (E.) Altfranzösisches Uebungsbuch. Erster Theil. Heilbronn, *Gebr. Henninger*, 1884. 3m.

Hazen (M. W.) Complete Spelling Book. Boston, *Ginn, Heath & Co.*, 1884.

Schuchardt (Hugo). Creolische Studien. Wien, *C. Gerold's Sohn*, 1884.

Tetlow (John). Latin Lessons. Boston, *Ginn, Heath & Co.*, 1884. \$1.25.

Vietor (Wilhelm). Elemente der Phonetik u. Orthoepie des Deutschen, Englischen u. Französischen mit Rücksicht auf die Bedürfnisse der Lehrpraxis. Heilbronn, *Gebr. Henninger*, 1884. 4m. 80 pf.

Zimmer (Heinrich). Keltische Studien. Zweites Heft. Ueber altirische Betonung u. Verskunst. Berlin, *Weidmannsche Buchhandlung*, 1884. 5m.

BRIEF MENTION.—A new *Bibliotheca Scriptorum Graecorum et Romanorum*, under the able supervision of KVIČALAL, and SCHENK has been in progress for some time. (Leipzig, G. Freytag.) The editors are approved specialists, and the *adnotatio critica* gives a sufficient apparatus for ordinary use. The type is large and clear, the page longer and broader than in the Teubner texts. If the new series expands into a rival of the great Teubner series, we shall sigh for a revival of the old stichometry. The irregularities of the lines in the volumes even of the same series often throw the calculations of statistical syntax out of line, as, for instance, in the Teubner ed. of the Greek orators, and matters will not be mended by new series. In his edition of Sophokles, Schubert has made use of the metrical schemes of J. H. H. Schmidt—an additional recommendation to American students.

Drearier work than teaching Caesar's Gallic War to beginners can hardly be imagined. If anything could enliven the task, it would be the admirable series of maps by V. KAMPEN, *Descriptiones nobilissimorum apud classicos locorum*. Series I, *Quindecim ad Caesaris de Bello Gallico commentarios tabulae*. (Gotha, J. Perthes.) Indeed, constructed as boys are, the question might naturally arise whether it would not be better to limit their reading in Caesar to the fights illustrated in this atlas. At all events the experiment would be worth trying. The text of the atlas is in English—though not very idiomatic English—as well as in German, and the book should form a part of every classical teacher's apparatus.